

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Tucson Society

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The Tucson Society of the AIA invites you to join us for a rich program of talks this fall. We look forward to seeing you at our lectures and at the receptions following each talk. Please note the location of three of the four lectures, in the **Center for English as a Second Language (CESL)** (see enclosed map). CESL is located on North Campus Drive, north and west of Old Main. The other lecture is in the Modern Languages auditorium. The closest parking garage for both locations is the one on Second and Highland Streets. Also please note the new time for the talks. **THE LECTURES WILL TAKE PLACE AT 5:00 P.M. THIS SEMESTER.** If you need additional information about our program or AIA membership, please contact Mary Voyatzis at the above phone number or via email at MEV@u.arizona.edu. The Phoenix Chapter of the AIA is also offering a full and interesting program of lectures again this fall. For more information about their program, please contact Michael Pechacek (602-439-5948).

Mary Voyatzis President	Ed Pierce Coordinator	Erin Grantham Vice-President	Alison Futrell Secretary	Matt Baumann Treasurer	Eric Johannesson Society Contact
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AIA Tucson Society

Fall 2002 Program:

Thurs., September 26th
CESL Room 102
5:00 p.m.

David Gilman Romano, Senior Research Scientist, University of Pennsylvania Museum
“Planning Roman Corinth”
(Sponsored by the AIA)

Wed., October 16th
CESL Room 102
5:00 p.m.

Michael Vickers, Reader in Archaeology, University of Oxford
“Images on Textiles: the weave of fifth century Athenian Art and Society”
(Sponsored by the AIA)

Tues., October 29th
Modern Languages 350
5:00 p.m.

Nancy Serwint, Professor of Ancient Art, Arizona State University
“Across the Wine Dark Sea: Egyptian influence in Cyprus,”
(Sponsored by the AIA)

Thursday November 7th
CESL Room 102
5:00 p.m.

David Killick, Professor of Anthropology, University of Arizona
“Recent Work on the Origins of Metallurgy in Sub-Saharan Africa”
(Sponsored by the AIA)

All AIA lectures are free and open to the public