

ARCHAEOLOGICAL INSTITUTE OF AMERICA

Tucson Society

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The Tucson Society of the AIA invites you to join us for a rich program of talks this fall. We look forward to seeing everyone at our lectures and at the receptions following each talk. If you need additional information about our program or AIA membership, please contact Mary Voyatzis at the above phone number or via email at MEV@u.arizona.edu. I would like to inform you of an exciting opportunity available to you this year. Dr. Suzanne Onstine, President of the Tucson Chapter of the American Research Center in Egypt (ARCE) is conducting an AIA tour of Egypt from March 3rd-17th, 2002. For more information about this tour see the AIA's tour page at <http://www.archaeological.org/Tours/Tours.html>. I also want to remind you that the Phoenix Chapter of the AIA is offering a full and interesting program of lectures again this fall. For more information about their program, please contact Michael Pechacek (602-439-5948).

All AIA lectures are free and open to the public

Mary Voyatzis President	Lisa Baldini Coordinator	Erin Grantham Vice-President	Alison Futrell Secretary	Karin Halvorsen Treasurer	Eric Johannesson Society Contact
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AIA Tucson Society

Fall 2001 Program:

**Wed., October 17th
4:00 p.m.**

Modern Languages 350

Hector Williams, Professor of Classics, University of British Columbia
"Goddesses, Whores, Vampires and Gladiators: Excavating Ancient Lesbos"
(Sponsored by the AIA)

**Thurs., October 25th
7:00 p.m.**

Swede Johnson Building 205

Leslie MacCoug, Professor of Egyptology, Arizona State University
"It's that Tax Man again: The Papyrology of Late Antiquity"
(Sponsored by the AIA and ARCE)

**Wed., November 7th
4:00 p.m.**

Modern Languages 350

Richard Wilkinson, Professor of Humanities, University of Arizona
"A Tale of Three tombs: Recent Excavation in Valley of the Kings"
(Sponsored by the AIA)

**Thurs., November 29th
4:00 p.m.**

Modern Languages 350

Aileen Ajootian, Professor of Classics, University of Mississippi
"The Only Happy Couple: Hermaphrodites in Ancient Mediterranean Art and Culture"
(Sponsored by the AIA)

